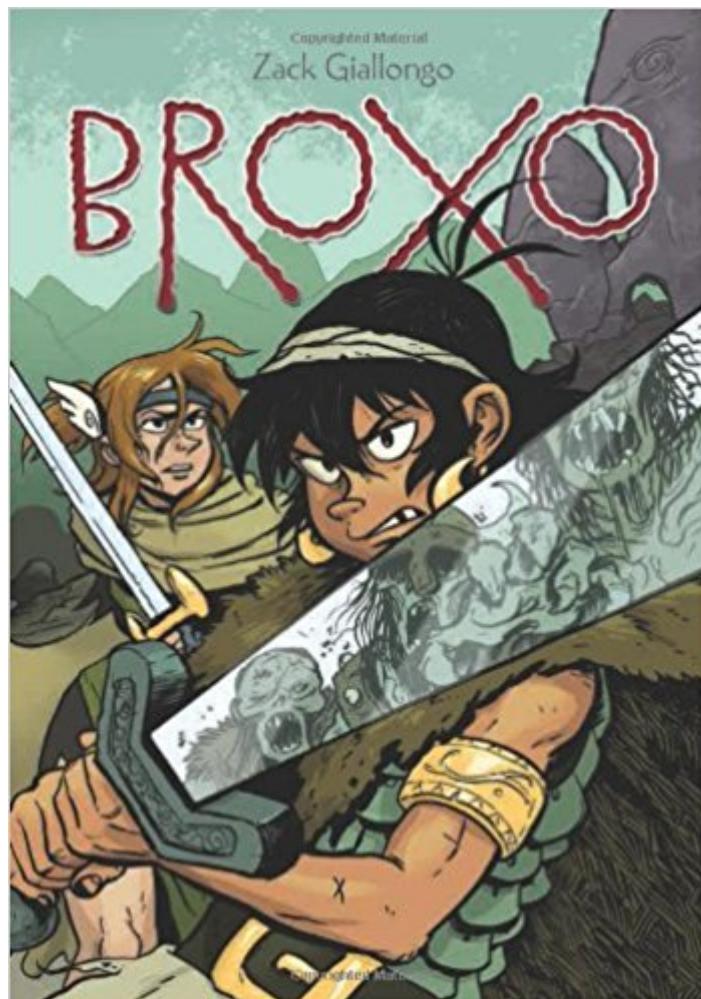


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Broxo



Synopsis

A NEW YORK TIMES BESTSELLERIn this wildly entertaining fantasy debut we meet Broxo, the only surviving member of a tribe of barbarians who once occupied a now-desolate mountain. All alone in the world, Broxo spends his time on the mountain hunting and avoiding the man-eating walking dead that periodically drag themselves out of a fetid lake. Everything changes when Zora, a foreign princess, arrives on the mountain seeking Broxo's lost tribe. Can the two young warriors together defeat the living dead? With accessible and beautiful art, killer fight scenes, and a story that mixes humor, romance, and classic high fantasy, Broxo is a tale you're sure to enjoy.

Book Information

Paperback: 240 pages

Publisher: First Second (October 2, 2012)

Language: English

ISBN-10: 1596435518

ISBN-13: 978-1596435513

Product Dimensions: 6.3 x 0.6 x 215.9 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.3 out of 5 stars 18 customer reviews

Best Sellers Rank: #823,157 in Books (See Top 100 in Books) #82 in Books > Children's Books > Comics & Graphic Novels > Fantasy #12147 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic #16446 in Books > Children's Books > Action & Adventure

Age Range: 10 - 14 years

Grade Level: 5 - 9

Customer Reviews

Nobody messes with Broxo, a young warrior with a wicked sword, a fierce horned-beast companion, and a fearless resolve. Which, to be fair, might be because nobody else lives on Peryton Peak. Except for that untrustworthy witch and those zombified corpses, who all kind of mess with Broxo. And Princess Zora of a far-off family, who comes to the mountain to find the lost Peryton clan and stirs everything up in Broxo's solitary existence. Together they slash, stab, sneak, and snark their way through the mystery of what happened to Broxo's people. Giallongo's art sits somewhere between Jeff Smith's Bone and Richard Pini's Elfquest, which is about as ideal a spot for a fantasy comic as you could hope. While not exactly splashing around the page, there's some serious bloodshed as a result of the intense, sword-swinging action sequences,

though the violence never strays into the gratuitous territory. A strong graphic-novel debut that touches on ideas of loyalty, friendship, betrayal, and heritage with the crisp zing of a blade slicing the air. Grades 7-10. --Ian Chipman

Zack Giallongo was born and raised in Massachusetts, although one half of his family lives in Indiana. Between New England and the Midwest, he's a little bit country and a little bit rock and roll. He currently lives with two cats and enjoys playing the banjo. He also likes cheese, bowling, and writing in the third person. Broxo is his first graphic novel.

I loved the artwork, very beautiful. The story is good. Not super deep, but I find that a simpler story is usually more appealing for me. We've got Princess Zora, a girl on a mission to find the Peryton Clan, attempting to bring her people closer with the neighboring kingdoms. But all she finds are dangerous animals, the walking dead, and a wild boy living alone. The only downside I'd give this book is that it seems to want to build a world bigger than what this one book will allow it, i.e., we get occasional references to clans and creatures we never ever get to see. I understand that the author intended for this to extend to four volumes, but the remaining three have not been picked up yet, and may not ever be picked up again. It's always good to plan for a single story before going after the big picture.

My son is not a big reader, and wanted something sci-fi, but he got out of bed one night and asked to read "just one more chapter to make sure that everyone was going to be alright." So I had to read it as well. Good read. We hope to see the remainder of the series completed. (Hopefully sooner than later.)

The story wasn't fantastic, but it was still a good read for a rainy day. Art is OK. I kept it and didn't sell it when I was finished, so I must have liked it pretty well. If you like a lot of deep thought and plot twist, the story may not go deep enough for you. It had a plot and reveals it in good time, but somehow it isn't fantastic, just "enjoyable".

It's a fun harrowing story for all ages.

The artwork was fantastic and the young characters believable and attractive.. It would appeal to any middle school/ high school fans of graphic novels.

Beautiful artwork. My kid will love it.

easy read

There are so many amazing artists/authors in the middle grade graphic novel group, that it's hard not to compare and I found this novel not-quite-up-to-par; however, I'd be interested to see what the author does next. I feel like both the artwork and the storytelling could use a little polish. The illustration style felt stylistically awkward to me. Somethings are well done and others are clumsy, but it doesn't feel deliberate, which would make it stylistically more palatable. On a personal level, I just don't care for the way the author illustrates faces. Has some light gore (sword fights with monsters getting hacked; but not overly graphic), so age group will depend on your young readers sensitivities.

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